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stacking chairs

Contract asks two designers to name and explain their preferred products



1.



2.



3.



4.



5.



6.

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1. Arcadia, Sign

www.arcadiacontract.com

With such beautiful lines, Sign can work in many places. I've turned to this chair for reception areas and pulled it up to conference tables. The cantilever of the seat over the sled frame allows enough flex to give the user good, passive comfort.

2. Eko, Cayman

www.ekocontract.com

I like the combination of steel and wood and the softness of upholstery on this straightforward guest chair. Although it is conventional, the mix of materials allows it to work in a variety of stylistic settings—traditional, transitional, and contemporary.

3. Leland International, Hammock

lelandinternational.com

The design of Hammock seems whimsical; it's hard to conceive it as a guest chair! The form and angle of the seat and back hold the body so nicely. It is very inviting. The flex just gives a nice added motion—a great option for hospitality use.

Kathleen Peters, IIDA
Arete3

4. Kimball Office

Beo Seating

www.kimballoffice.com

I like the flexibility of this chair. With many back options and an excellent price point, it can be used throughout a facility. I recommend it for smaller offices and waiting areas because the back leg flare brings it away from walls.

5. Gunlocke

Napoli

www.gunlocke.com

Napoli is elegant and clean with a sense of motion. Comfort is always important; I particularly specify this chair because of the 20.5-in. seat dimension between the arms. It's perfect for a transitional design.

Bernhardt

Forum

bernhardtdesign.com

Many clients like the feel of a fully upholstered chair without the "bulk." The Forum is a great balance with thin wood legs supporting upholstered seat and back. The "notch" between the seat and back adds a modern detail.